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ADIÓS CHA CHA

Lyric by
EDDIE WOODS

Music by
ENRIC MADRIGUERA
Arr. by STAN BUTCHER

BASS

32 bars a minute

The musical score is written for bass and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '32 bars a minute'. The score is divided into sections labeled A through F. Section A starts with a dynamic of *mf*. Section B includes triplets and a dynamic of *ff*. Section C has a dynamic of *mf*. Section D is marked with a '30' in the left margin. Section E features a dynamic of *f* and *mf*. Section F includes a key change to two sharps (F# and C#) and a dynamic of *f*. The score concludes with a double bar line and a final dynamic of *f*.

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